Decoding Social

By being creator-driven and using AI



Intermate.
Group

Intermate. Group



















- > 9 years of experience
- Berlin | Hamburg | Cologne
- Over 170 employees
- Own production company & content studios
- Own influencer & social technology











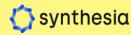


















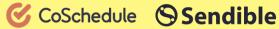
























Hemingway













Social Media Expertise



Best performer and benchmarking



Culture and content



Posting frequency



Video duration



Engagement



Followers



Views



Virality

and how Al is used to stay ahead of the curve

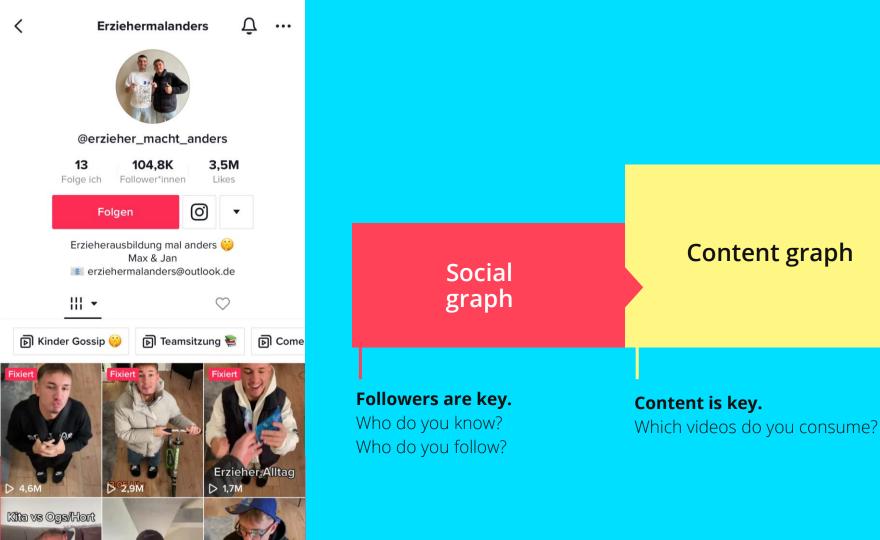
Social Media has changed.



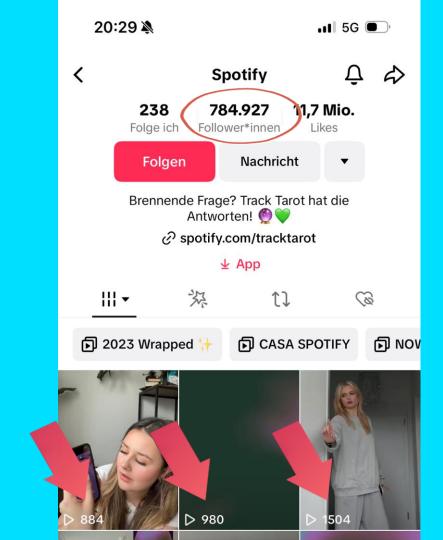


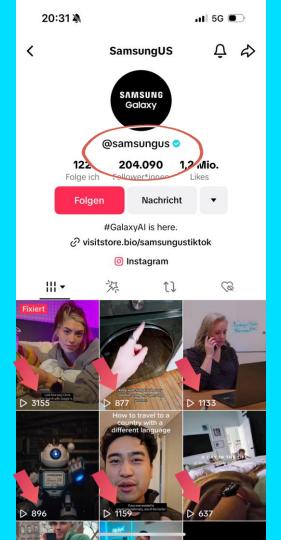
Thesis 1:

Followers are dead



bruta S grap content







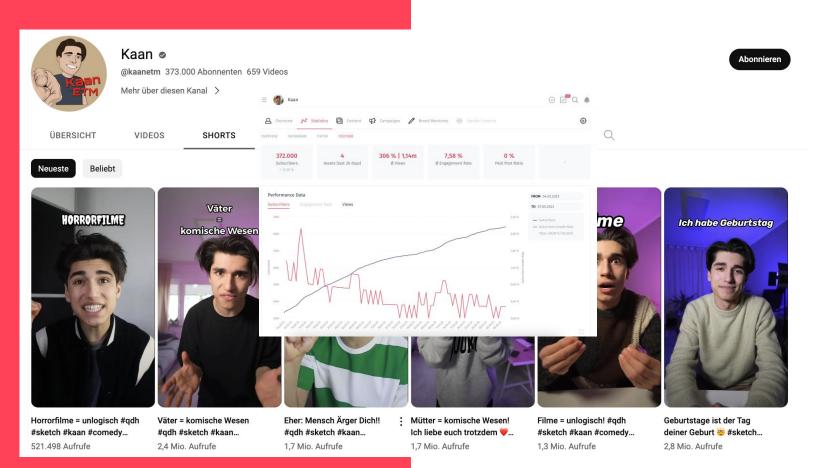
ÜBERS

Neueste

How to deal

stealing gf

131.181 Aufi



screen and **cluster content:**

Content Tags

- Storytime (AITA)
- Memes
- Sketches/ Comedy/ Parody
- Dance
- Education
- Vlog/Follow Me Around
- Cooking/Food
- Sports/Weightloss/ Fitness
- Hacks/DIY
- Facts
- Fashion
- Fails/Pranks
- LipSyncing
- Roleplay
- Wellbeing (Mental Health,
- Medidation)
- Illusions / Magic
- · Raviaws/Produktvorstallung

Functional Tags

- Stitches
- Duett
- Video Replies
- Reactions
- Special Effects
- (Face) Filters Greenscreen
- Sounds: Song
- Sounds: Effects
- Sound: Trend/Meme
- Voiceover (Narration)
- Text to Speech
- CapCut Vorlagen
- Transitions
- Loop
- Shortcut

Takeaways Top Categories: 🗘



Top Content Tags:



Top Functional Tags:



Top Lenses:

Sketches/ Comedy/ Parody	32,96%
Storytime	19,90%
♪ Vlog/ Follow Me Around	5,07%
🏌 Dance	4,48%
LipSyncing	3,88%
≟ Challenges	1,79%

Textoverlay	18,49%
Sounds: Effects	16,18%
Sounds: Songs	15,97%
Voiceover	13,87%
Reaction	4,20%

Character	71,43%
Category	18,57%
Tonal	9,52%
Product	0,48%

J



Category uplift (Comedy) in Q4 2023:

1 23%





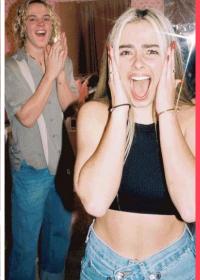


Thesis 2:

The "Social" in Social Media is dead.

— Intermate. Group —







Social is no longer (just) about connection with people in your environment. I don't follow anyone I know on TikTok or YouTube.

TikTok no longer describes itself as a social platform, but as ...

... an entertainment platform



We see the next evolutionary step:

CULTURE

The social in social media is increasingly becoming a reflection and/or driver of (pop) cultural discourse.





Thesis 3:

Target groups are dead.

There are no demographic target groups

Mini-Millenials

1995 - 2000



Currently in mid to late 20s



Switch from analog to digital



A few years out of school

Core Gen Z

2001 - 2007



Currently late 10s early 20s.



Childhood was increasingly digital



fresh from school

Mini Gen Z

2008 - 2010



Currently early teens



Technology already standard



Currently still at school

Core Gen Alpha

2011 - 2015



early teenage years.



Technology is omnipresent



Change to secondary school



The algorithm delivers a personalized feed based on your interests. To do this, the algorithm collects information about the videos you watch, the areas of interest of the channels you follow and the hashtags you interact with. This allows the algorithm to select videos that are relevant to you, regardless of your age, gender or location.

Quellen: TikTok, Meta, Google





Y2K Girls











Generation Z

(Extract)





Hot Girl Walks

Gen Z uses a lot of emojis for laughing:













We realize:

There are a lot of faux pas lurking in Gen Z marketing.

Target group units will help.

YOUNGMATES – our Gen Z experts



Samantha Dropmann



Con 7 Croative



Selin-Mine Marz



Sam Bethin



Ella Heß



Merjam Brink



Binta Yaffa



Natalie Vogt



Maurice van gen Hassend

Gen Z Lead



Caro Fiala

Gen Z Creative



Mike Sommer

Gen Z Designer



Lena Neufeld

Gen Z PR



Maurice van gen Hassend • 1.

Gen Z Experte & TikTok Enthusiast | Dualer Student (Marketingma...

4 Tage • 6

7 Jahre nach Markteinführung - Diese Kamera feiert einen TikTok-Hype...

2016 veröffentlichte #Canon die "Powershot G7 X Mark II".

Heute - 7 Jahre nach Markteinführung - erlebt die Kompaktkamera eine Renaissance. Mal wieder dank #TikTok.

Laut #Idealo ist der Preis auf einem Allzeithoch.

#GoogleTrends verzeichnet erhöhte Suchanfragen.

Aber warum der #Hype? 99

Ganz einfach: Der Blitz! \neq

Dieser gibt den Bildern, welche mit der Kamera geschossen werden, einen ganz besonderen Look. ©

Die Kamerabilder werden mittels des Wordings "The difference between taking pics on an Iphone vs. digital camera..." Bildern gegenübergestellt, die vermeintlich mit einem Iphone/Smartphone geschossen wurden.

Logischerweise sehen die Bilder der 600€ Kamera besser aus. 6

Hier ist ein Beispiel: https://lnkd.in/e-vkTBmz

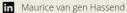
7 JAHRE NACH MARKTEINFÜHRUNG

KAMERA FEIERT TIKTOKHYPE



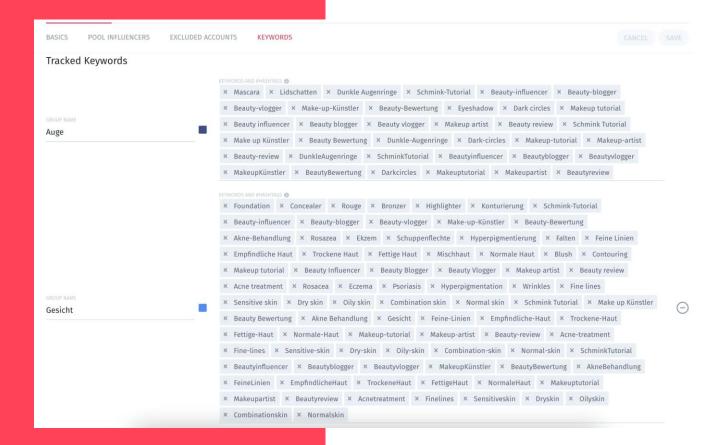






Using Al to spot brand content on social media

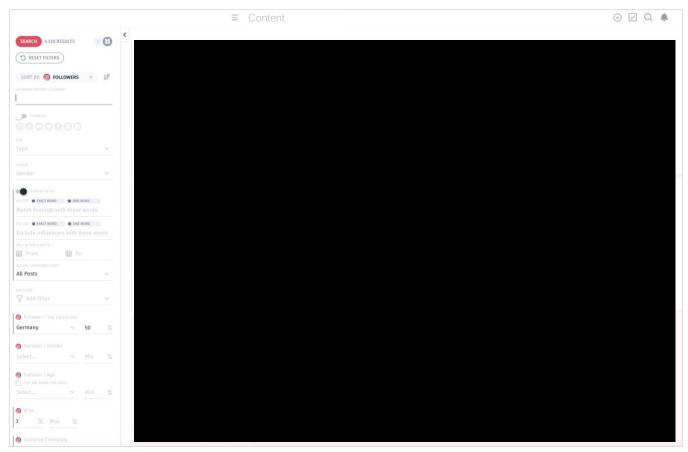
Platforms:TikTok, Instagram,
YouTube



Intermate. Group

Source: Screenshot from Intermate Technology





Using Al to screen social media content and identify content trends on different platforms







































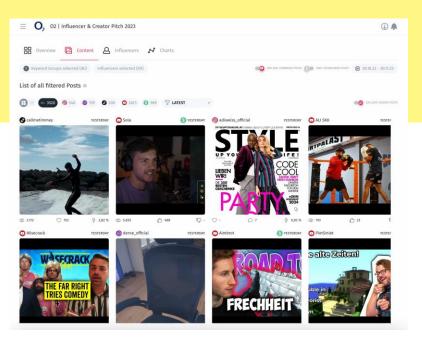






Social listening for





BASICS POOL INFLUENCERS EXCLUDED ACCOUNTS KEYWORDS		
Tracked Keywords		
	KOAKORD IND BARBOURD 🕢	
	x GamingTrends x eSports x GameReview x LetsPlay x GamingCommunity x OnlineGaming x GameDeveloper	
	× Spielkonsolen × GamingEvents × GameStreaming × MultiplayerGames × VirtualReality × GamingYouTuber	
	× MobileGaming × GameRelease × GamingHardware × GamingSoftware × IndieGames × AAAgames	
TROUP NAME	× GameDesign × GamingNews × GamingTutorials × GamingCulture × Gamification × GamePlaythrough	
Saming	× GamingInfluencer × GamerLife × Gaming × GameWorlds × CrossPlatformGaming × GamingPlatforms	
	× GameDevelopment × GamingDiscussion × GamingWorkshop × CompetitiveGaming × CloudGaming	
	× GameModding × GamingCommunityEvent × GameNarrative × VideoGameArt × GamingAccessories	
	× GameSoundtrack × GamingBlogs × GamingStrategy × GameGraphics × GamingConvention × RetroGaming	
	× PCGaming × GamingTechnology × GameMerchandise × GamingPodcast	
	REYNDORDS AND BINASHTRES •	
	× UrbanMusic × HipHop × UrbanPop × R&B × RapBattles × BeatMaking × StreetMusic × DJCulture	
	× MixtapeReleases × UndergroundHipHop × MusicProduction × UrbanSound × FreestyleRap × UrbanFestivals	
	× MusicCollaborations × UrbanDance × IndieUrban × SoulMusic × MusicSampling × UrbanArtists × MusicVideos	
Music	× HipHopCulture × UrbanRecordLabels × MusicStreaming × UrbanMusicCharts × Breakdance × NeoSoul	
	x UrbanJazz x GrimeMusic x TrapMusic x HipHopDance x UrbanRadio x MusicFestivals x StreetPoetry	
	× BeatBoxing × Afrobeat × Reggaeton × SoundCloudRappers × MusicMixing × UrbanNightlife × MusicProducers	
	× Lyricism × DigitalMusic × UrbanPlaylists × UrbanStreetwear × ClubMusic × UrbanVinylRecords	

Mot Topics



Emerging Topics

Source: Intermate Technology (Baseline Creator:innen Analysis of 6M Social Assets)

Our Al-supported social

the communities.

listening is essential in order

to identify truly relevant hot

and emerging topics within

Simplified evaluation of social listening

Fashion-Community



Slow Fashion, Fashion in Video Games



Al-Fashion, Tech/Gadget-Fashion

Gaming-Community



NPC, The Game Awards (Game of the Year, Soundtrack of the Year etc.), GTA 6



Possible crash of the gaming industry (mass redundancies, studio closures, etc.)

Music-Community



Personal Lifestyle Content, Comedy Sketches about the music industry, Video Game Music



How Al is changing the music industry

Surfing-Community

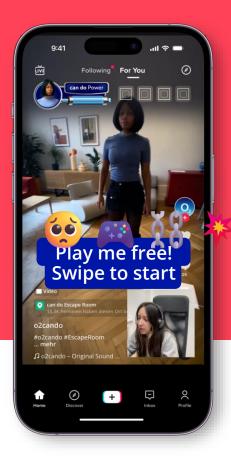


Van Life, Surf-Related Travel and Exploration



Autonomous Drones Climate change

Game on



Insight

- The development of creator marketing follows the evolution of platform **functions**
- Instagram already scores with photo galleries from stories and
- Creator have already

Concept

- We create the first gamified TikTok video and develop it together with creators
- This is will make people swipe to

Trend

- We uwill use the popular slideshow function
- Realisation in the trendy **NPC look**
- Creators move like gaming and can be "controlled" by the community by swiping

can do

Gamification is also becoming increasingly prominent on social channels. With this concept, we give the community the ability to participate and occupy the core topic area in an innovative way.

Game on

Using AI to create a gaming world

Luma.Al



Create 3D worlds out of videos



Generate 3D objects through prompts



Our LO₂ve Song



Insight

- Qualified Engagement thrives on reactions from the community
- Comment sections become a bridge between community and brand
- Comments under posts often overshadow the content itself

Concept

- We feed an AI with comments from our content and it turns them into song lyrics
- We give these lyrics to unknown artists to remix
- We create content with the community, giving them a stage

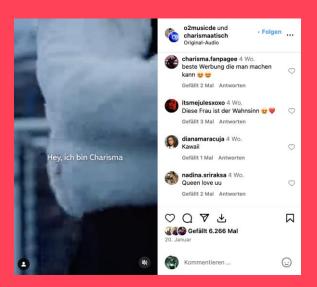
Trend

- Reaction videos on TikTok and IG, in which users read out comments
- Other brands comment themselves and thus give the brand a character
- But we're turning the tables here and setting ourselves apart from the rest

can do

The song becomes a collective can do moment that everyone has contributed to: The brand dares to do something and the followers are rewarded with the end result.

Using Al to create a song text and even the song itself



(Strophe 1)

Wir scrollen durch die Nacht, finden @charismaatisch, In jedem Emoji ein Funke, ein Licht. Feuer und Herzen, so bunt und prächtig, Ein digitaler Chor singt dieses Gedicht.

(Refrain)

" o ", ruft einer, und dann kommt's dicht,
" o o o o ", ein Echo, vermisst es nicht.
" awww", so süß, fängt es das Licht,
In jedem Kommentar, ein lyrisches Gewicht.

(Strophe 2)

Von einfachen Zeichen zu tieferen Bedeutungen, Jedes Emoji erzählt seine eigene Geschichte. In der digitalen Welt, unter all den Sehnungen, Finden wir Zusammenhalt, in jeder Emoji-Schrift.

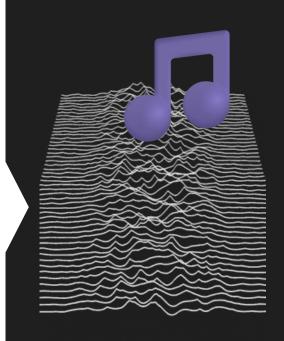
(Refrain)

" ♦ ", leuchtet wieder, ein flammendes Band,
" ♦ ♦ ♦ ♦ ७ , Beifall, aus jeder Hand.
" • awww", wieder, es verbindet das Land,
In jedem Kommentar, ein unsichtbares Band.
(Bridge)

Und @charismaatisch, im Zentrum des Sturms, Ein Symbol der Liebe, in digitaler Form. Wir tanzen im Rhythmus, bestätigen es gern, In der Welt der Kommentare, fühlen wir uns warm.

(Outro)

So scrollen wir weiter, durch die Nacht, so sternklar, Finden Freude in Emojis, in allem was war. In der digitalen Ära, so bizarr, Sind wir verbunden, mehr als jemals dar.







Using AI to screen social media content and identify content trends on different platforms

andrewfoxx

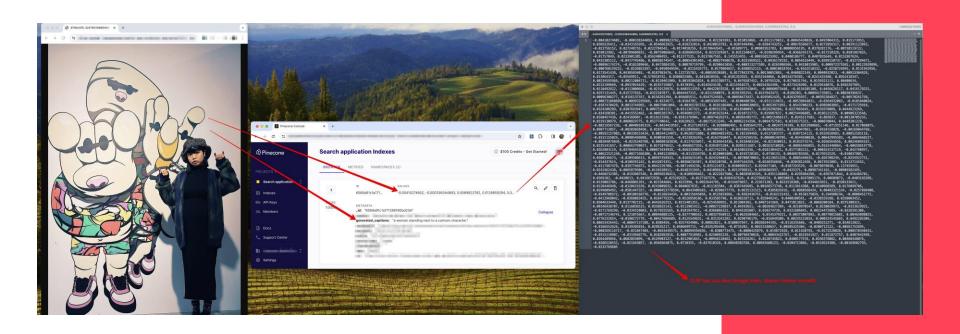
andrewfoxx

andrewfoxx 69 or 69?

0

口些

Using AI to screen social media content and identify content trends on different platforms



andrewfoxx

Gefolgt ∨

Nachricht senden



•••

2.714 Beiträge

54.900 Follower

968 Gefolgt

ANDRÉ

Grafikdesigner/in

since 8787 | ginger from germany | dad of a frenchie

hanneshrg, sanchodelahoya, nickwooster und 2 weitere Personen sind Follower















frida #3

dubai 2023

new home

brussels

dubai

⊞ BEITRÄGE

REELS

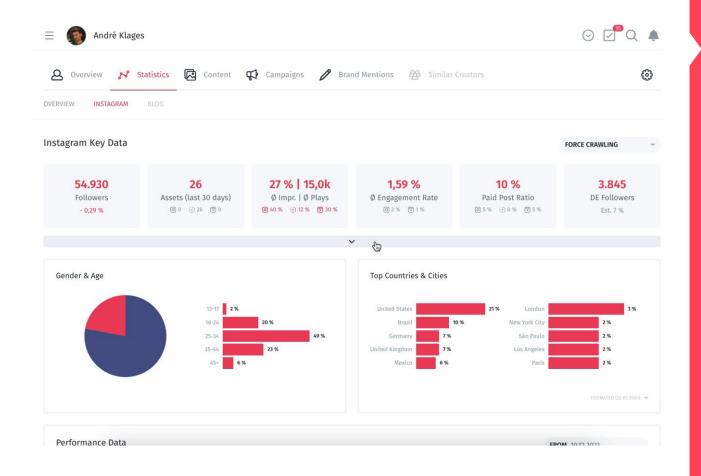
MARKIERT







Using AI to screen social media content and identify content trends on different platforms



Using AI to screen social media content and identify content trends on different platforms

Once a relatable or trending topic has been found, it's all about creative audiovisual staging.

Look and feel of short-form videos





Thesis 4:

Content becomes more staged





JACQUEMUS

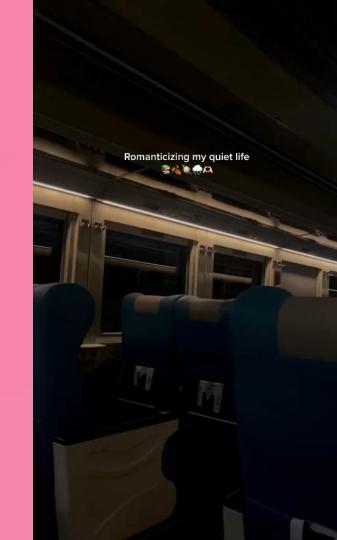
REAL ESTATE



Takeaway

Short-form video has become **more cinematic**.

Creators give the assets more creative attention and put more effort in the production.



Using Al for video retouching

RunwayML

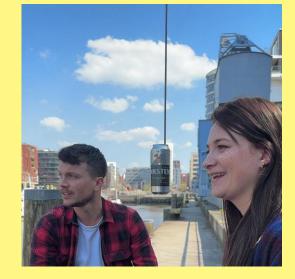
Without AI:
Complicated composing
in many steps





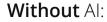
With Al: One brush stroke





Using Al for isolating (Rotoscoping)

RunwayML



Frame-by-frame mask animation





With Al:
One targeted click







Using Al for video optimization

Topaz Video Al

Task: Horizontal to vertical



Without Al: Complicated retouching





With Al: One click



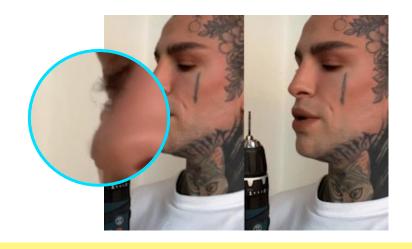


Intermate. Grou

Using Al for video optimization

Topaz Video Al

Without Al: Blurry with errors



Task: Zoom + Slomo



With Al: Sharp super-slomo



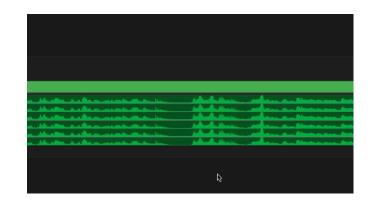
Using Al for video- and audio editing

AutoPod

Without Al:

Long, manual editing

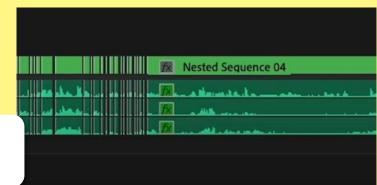












Using Alto to turn 2D into 3D

Depth Scanner

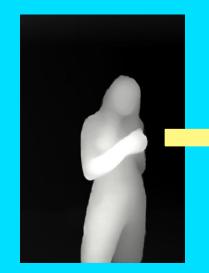
Low Pass for 3D composing



Without Al: Impossible without great expense



With Al:
One Click with
"Depth Scanner"





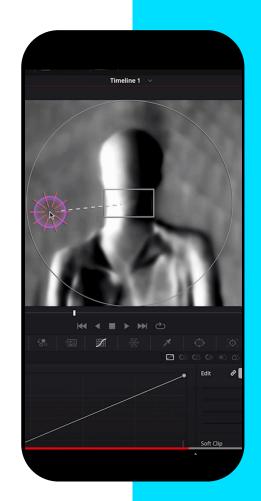
mate Group ———

Using Al to turn 2D into 3D

Davinci Resolve

Low Pass for re-illumination





New illumination via mouse drag



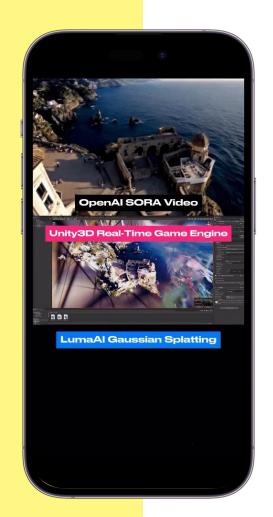
rmate.Group ——

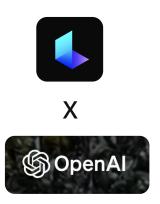
Using Al to create realistic 3D worlds

Luma.ai

In combination with Sora:





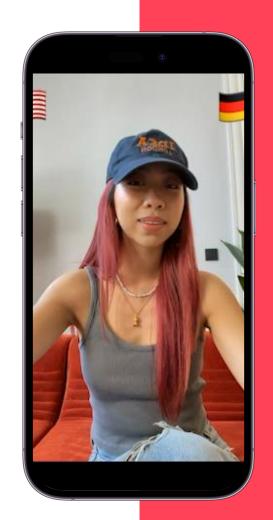


Using Al for voice dubbing

Elevenlabs & Synclab

International adaptions

IIElevenLabs





synclab

Thank You!



© Intermate Group Berlin, 2024

The contents of this presentation are the intellectual property of the Intermate Group. The use of contents ideas, textual and visual representations, even in a modified form, requires the explicit consent of the Intermate Group

Intermate. Group